

Body Work

Thurs., Aug. 11, 8.30 PM; Nine

Why look like yourself when you can look like someone else?

Bless my soul and pass the Botox, here's Holly Graham, one of the guinea people featured in the last series of this fare of vanity. At 25, model Holly has already had the serum for wrinkles, the one for lip plumping and been twice pumped up to a double-D cup. Now she doesn't want to be "that person anymore," so she's opting for a breast-implant reduction (!), plus an exercise that involves the removal of body hair, and dramatic colour change for her crowning glory.

This Megan Gale-hosted series follows a traditional format, so the obligatory worthy segment comes with the story of Nabuka from Fiji, who foolishly sheltered in an electrical compound during a storm. Now the father of children who have never completely seen his disfigured face, he comes to Australia for a three-month session of facial reconstruction, thanks to a Rotary Club program called "Forgotten Fijians." This is good.

But, bless my soul and pass the Restylane, here's Rowena Wallace, partly made over in *Celebrity Overhaul*, now chasing follow-up treatment that involves a mega-expensive mouth makeover, a touch of the Tox and a new frock courtesy of a well-plugged designer. Dental wizard Dr Angelo Lazaris rises to the occasion and Wallace is aglow at the Logies.

But the real worry comes with Holly, who has opted for a breast-implant reduction that may keep her safe from "leakage and popping" but could cause "rippling." Eeeeeew! **C+** —G.S.



Host Megan Gale:
no work wanted.